

# REBEKAH FEGAN

(she/her/hers)

STAGE MANAGER / THEATRE TECHNICIAN / EDUCATOR

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## EDUCATION

**University of California, San Diego**  
San Diego, CA

*Masters of Fine Art, Stage Management (GPA 4.0)*  
*Thesis: "A Teaching and Stage Artist's Perspective of Paulo Freire's Dialogical Method"*  
March 2021

**California State University, Sacramento**  
Sacramento, CA

*Bachelors of Arts, Theatre Arts*  
December 2017

**Columbia Junior College**  
Sonora, CA

*Associates of Arts, Elementary Teaching Preparation*  
May 2014

**Mountain Oaks School**  
San Andreas, CA

*High School Diploma*  
May 2008

## WORKSHOPS/TRAININGS

### **Intimacy Directors & Coordinators (IDC)**

- Various Level 1 Workshops
- Workshop: Stage Managing Intimacy
- Webinar: Intimacy in Opera
- Webinar: Content Warnings for Theatre

2019-2021  
Zev Steinrock, Jessica Steinrock  
Alexis Black, Tina Newhauser  
Tonia Sina, Doug Scholz-Carlson  
Gaby Labotka

### **UCSD Department of Theatre & Dance**

- Opera Stage Management Workshop
- Live Events Class

2018 - 2021  
Nikki Hyde  
Lisa Porter

### **Capital Stage (Sacramento, CA)**

Apprentice - Stage Management

2017-2018 Season  
Artistic Director: Michael Stevenson  
Production Manager: Katie Cannon

## PROFESSIONAL MEMBERSHIP

### **Stage Managers Association (SMA)**

- Professional Membership

February 2021 - Present

### **UAW 2865 - UC Tutors, Readers, GSIs, and TAs**

- Union Member

September 2020 - Present

### **Actors Equity Association (AEA)**

- Equity Membership Candidate (Eligible to Join)

January 2017 - Present

## PROFESSIONAL EXPERIENCE

***TDDR 101 - Intro. to Stage Management***

Instructional Assistant

01 Jan 2021 - 20 Mar 2021 (Winter Quarter)

UCSD Department of Theatre & Dance

Instructor: Lora Powell

***Backwaters (Staged Reading)***

Production Stage Manager

14 Dec 2020 - 18 Dec 2020

UCSD Department of Theatre & Dance

Director: Juliana Kleist-Mendez

Playwright: Ankita Raturi

***Grand Opening (Special Event)***

Event Coordinator / Show Runner

31 Oct 2020

Black & Grey Atelier

***Happy Birthday Mars Rover (Staged Reading)***

Production Stage Manager

29 Sept 2020 - 2 Oct 2020

UCSD Department of Theatre & Dance

Director: Cambria Herrera

Playwright: Preston Choi

***TDGE 125 - Spec. Topics in Film: "Dynamic Duos"***

Instructional Assistant

25 Sept 2020 - 20 Dec 2020 (Fall Quarter)

UCSD Department of Theatre & Dance

Instructor: Kim Rubinstein

***TDGE 1 - Intro. to Theatre***

Instructional Assistant

25 Sept 2020 - 20 Dec 2020 (Fall Quarter)

UCSD Department of Theatre & Dance

Instructor: Todd Salovey

***TDGE 100 - Role of the Leader***

Instructional Assistant

23 Mar 2020 - 14 June 2020 (Spring Quarter)

UCSD Department of Theatre & Dance

Instructor: Todd Salovey

***Orestes 2.0***

Production Stage Manager

1 Jan 2020 - 7 Mar 2020

UCSD Department of Theatre & Dance

Director: Joe Hendel

***The Nutcracker***

Assistant Stage Manager

8 Dec 2019 - 23 Dec 2019

Sacramento Ballet

Director/Choreographer: Amy Seiwert

Production Manager: Jack Apfel-McDowell

***Balm in Gilead***

Assistant Stage Manager

8 Oct 2019 - 23 Nov 2019

UCSD Department of Theatre & Dance

Director: Kim Rubinstein

Production Stage Manager: Amber Dettmers

***'57 Chevy (Remounted Production)***

Production Stage Manager

28 Aug 2019 - 31 Aug 2019

San Diego Repertory Theatre

Playwright/Performer: Ric Salinas

Director: Jesse Perez

***In the Heights***

14 Aug 2019 - 25 Aug 2019

Wig Dresser

Broadway Sacramento (Music Circus)  
Wig Dept. Head: Thomas Richards-Keyes

***The Wiz***

Wig Dresser

31 Jul 2019 - 11 Aug 2019

Broadway Sacramento (Music Circus)  
Wig Dept. Head: Thomas Richards-Keyes

***Playwright's Revolution (New Play Festival)***

Stage Manager

- *The Drill*
- *Mia's Summer Garage Sale*
- *The Sweet Spot*
- *Basement Demons*

21 Jul 2019 - 26 Jul 2019

Capital Stage (Sacramento, CA)  
Artistic Director: Michael Stevenson  
Production Manager: Katie Cannon

***The Roommate***

Wardrobe Supervisor

18 Jun 2019 - 21 Jul 2019

Capitol Stage (Sacramento, CA)  
Director: Dena Martinez  
Artistic Director: Michael Stevenson

***Shame Spiral (Wagner New Play Festival)***

Production Stage Manager

01 Apr 2019 - 14 May 2019

UCSD Department of Theatre & Dance  
Director: Natalie Griffith Robichaux  
Playwright: Ali Viterbi

***UCSD Department of Theatre & Dance Graduation***

Assistant Stage Manager

March 2019 - March 2019

UCSD Department of Theatre & Dance  
Producer/Director: Mark Maltby, Michael Francis

***Actors Showcase 2019 (Touring Showcase)***

Assistant Stage Manager

1 Feb 2019 - 08 Apr 2019

UCSD Department of Theatre & Dance  
Producer/Director: Richard Robichaux

***The Misanthrope***

Assistant Stage Manager

02 Jan 2019 - 02 Mar 2019

UCSD Department of Theatre & Dance  
Director: Nicholas Rapp  
Production Stage Manager: Jacob Russell

***Our Town***

Assistant Stage Manager

01 Oct 2018 - 15 Dec 2018

UCSD Department of Theatre & Dance  
Director: Kim Walsh  
Production Stage Manager: Nicholas Lambros Smith

***Queer Cabaret (Special Event)***

Stage Manager

29 Sept 2018

UCSD Department of Theatre & Dance  
Producer/Director: Nicholas Lambros Smith

***Little Shop of Horrors***

Puppet Artisan  
Scenic Crew

1 Aug 2018 - 26 Aug 2018

Broadway Sacramento (Music Circus)  
Puppet Designer: Richard Bay

***Mamma Mia!***

25 July 2018 - 6 Aug 2018

Wardrobe Volunteer

Broadway Sacramento (Music Circus)  
Wardrobe Dept. Manager: Yvette Harding

***The Thanksgiving Play***  
Assistant Stage Manager

June 2018 - July 2018  
Capital Stage (Sacramento, CA)  
Director: Michael Stevenson  
Production Stage Manager: Joelle Robertson

***Marjorie Prime***  
Scenic Crew

April 2018 - June 2018  
Capital Stage (Sacramento, CA)  
Director: Stephanie Gularte  
Production Stage Manager: Melissa Jernigan

***Seussical Jr.***  
Teaching Artist / Stage Manager

March 2018 - May 2018  
Sacramento Theatre Company  
Education Department Dir.: Michelle Hillen Noufer

***The Arsonists***  
Master Electrician

March 2018 - April 2018  
Capital Stage (Sacramento, CA)  
Production Manager: Katie Cannon

***The Nether***  
Assistant Stage Manager

January 2018 - February 2018  
Capital Stage (Sacramento, CA)  
Director: Kirk Blackington  
Production Stage Manager: Melissa Jernigan

***The Wichams: Christmas at Pemberley***  
Asst. Production Manager

October 2017 - December 2017  
Capital Stage (Sacramento, CA)  
Production Manager: Katie Cannon

***Luna Gale***  
Scenic & Build Crew

October 2017 - November 2017  
Capital Stage (Sacramento, CA)  
Production Stage Manager: Katie Cannon

***Annie***  
Stage Management Mentor

December 2017 - December 2017  
CSUS Department of Theatre & Dance  
Director: Ed Brazo

***Berlin to Broadway***  
Production Stage Manager

December 2017 - December 2017  
CSUS Opera Theatre  
Producer/Director: Omari Tau

***In the Time of the Butterflies***  
Production Stage Manager / Asst. Director

September 2017 - October 2017  
CSUS Department of Theatre & Dance  
Director: Dr. Roberto Pomo

***Damn Yankees***  
Wardrobe Volunteer

August 2017 - August 2017  
Broadway Sacramento (Music Circus)  
Wardrobe Dept. Manager: Yvette Harding

***Camp Shakespeare (Summer Camp)***

July 2017 - August 2017

Camp Counselor

Davis Shakespeare Festival  
Artistic Directors: Rob Salas & Gia Battista

***Three Musketeers***

Production Stage Manager

May 2017 - August 2017  
Davis Shakespeare Festival  
Artistic Directors: Rob Salas & Gia Battista

***Wonderful Town***

Production Stage Manager

May 2017 - August 2017  
Davis Shakespeare Festival  
Artistic Directors: Rob Salas & Gia Battista

***Donner Party: The Musical (World Premiere)***

Props Designer

April 2017 - May 2017  
Sacramento Theatre Company  
Artistic Director: Michael Laun

***Tartuffe (Opera)***

Production Stage Manager

April 2017 - April 2017  
CSUS Opera Theatre  
Producer/Director: Omari Tau

***The Glass Menagerie***

Props Master

March 2017 - March 2017  
Sacramento Theatre Company  
Artistic Director: Michael Laun

***The Tempest***

Props Master

March 2017 - March 2017  
Sacramento Theatre Company  
Artistic Director: Michael Laun

***James and the Giant Peach***

Production Stage Manager

January 2017 - April 2017  
CSUS Department of Theatre & Dance  
Director/Playwright/Puppet Designer: Richard Bay

***I Love You, You're Perfect, Now Change***

Props Master

January 2017 - January 2017  
Sacramento Theatre Company  
Artistic Director: Michael Laun

***Guys and Dolls***

Production Stage Manager

September 2016 - November 2016  
CSUS Department of Theatre & Dance  
Director: Ed Brazo

***Broadway Sacramento (2016)***

Mic Dresser

- Legally Blonde
- Hello, Dolly!
- Seussical
- Cabaret
- Nice Work If You Can Get It
- The Hunchback of Notre Dame

June 2016 - August 2016  
Broadway Sacramento (Music Circus)  
Producing Artistic Director: Scott Klier  
Sound Engineer/Designer: Joe Caruso, Jr.

***The Producers***

Production Stage Manager

February 2016 - April 2016  
CSUS Department of Theatre & Dance  
Director: Ed Brazo

***Macbeth***

Assistant Stage Manager

July 2015 - August 2015

Sierra Repertory Theatre (Sonora, CA)  
Artistic Director/Director: Dennis Jones

***The Drowsy Chaperone***

Assistant Stage Manager

September 2015 - October 2015

Sierra Repertory Theatre (Sonora, CA)  
Director: Scott Veits

***Avenue Q***

Production Stage Manager

March 2015 - May 2015

CSUS Department of Theatre & Dance  
Director/Puppet Designer: Art Gruenberger

***Five Women Wearing the Same Dress***

Actor

January 2015 - March 2015

Stage 3 Theatre Company (Sonora, CA)  
Director: Catherine Gordon

***Pump Boys and Dinettes***

Assistant Stage Manager

June 2014 - August 2014

Sierra Repertory Theatre (Sonora, CA)  
Production Stage Manager: Lia Metz

## UNIVERSITY SERVICES

***Student EDI Workgroup***

Student Representative / Scheduling Manager

August 2020 - March 2021

UCSD Department of Theatre & Dance

## LANGUAGES & RELATED SKILLS

**Languages -**

- English (Fluent: Reading, Writing, and Speaking)
- Spanish (Fluent: Reading, Writing, and Speaking)

**Communication Skills** - Advanced experience in Public Speaking, Experience in Managing Group Dynamics and Conflict Resolution.

**Software/Program Familiarity** - Proficient in using Microsoft Office Suite, Google Drive Suite, Dropbox, and Slack. Proficient with Zoom and Google Groups. Familiarity with ShoFlo and vMix. Familiarity with Final Draft. Mac and PC proficient.

**General Technical Skills** - Proficient at lightboard programming and operating (Ion). Proficient at quick changes (Wigs & Costumes). Proficient at QLab operation and programming. Advanced properties construction and design skills. Advanced experience designing, constructing, and working with Puppets.

**Travel & Transportation** - CA Driver's Licence, US Passport